



# KATHRYN BRIMBLECOMBE-FOX

Kathryn Brimblecombe-Fox is an Australian, Brisbane-based visual artist and researcher. In 2020 Kathryn Brimblecombe-commenced a PhD at Curtin University, Western Australia, receiving the “*Investigating the contemporary aesthetic of militarisation*” strategic project scholarship.

Militaries around the world are paying attention to the electromagnetic spectrum (EMS) as an enabler of technology, a type of fires, a manoeuvre space, and a domain. Kathryn’s creative painting practice-lead research examines this increasing interest. In 2017 Kathryn completed a Master of Philosophy (Research: Cultural Studies/Art History) at the University of Queensland. She is also currently an Honorary Research Fellow in the School of Communication and Arts, University of Queensland, Australia.

Kathryn has presented about her research, paintings and creative practice at various Australian and international conferences. These include, amongst others, the International Studies Association annual conference (2018,2019), the Aesthetics of Drone Warfare conference, Sheffield University, UK (2020)

and the British International Studies Association annual conference (Online 2021).

Over the last twenty years Kathryn has exhibited her paintings in Australia and overseas. Her latest 2021 exhibition was an invitation to be included in the Australian Defence College’s (ADC), Canberra, inaugural Arts@ADC event.

While interested in militarised technology, Kathryn’s broad interest in technology stems from growing up with a father who, while a grain-grower, was also a keen HAM amateur radio operator. As a result of growing up with her father and his exemplary kit, Kathryn errs against venerating technological prowess. She is, however, no technophobe. In her paintings she combines these influences with a love of landscape and cosmic skies. Her childhood farm was on the flat naturally treeless black-soil Pirrinuan Plain, between Dalby and Jimbour, Darling Downs. It was here, in the vast distance of endless horizons, shimmering mirages and glistening night skies that Kathryn first took imaginal flight. The aerial or cosmic perspective is still evident in her paintings today.