

TIMOTHY FAIRLESS



Timothy Fairless is a composer and music-maker, based in Meanjin / Brisbane.

He explores a space where organic found sound and unexpected sonic manipulations intersect with a familiar acoustical framework. As a composer and artist, he engages in schema-driven and conceptual methods. Timothy's work is realised as sound and multimedia installations, album recordings, performances, and music for moving image.

Fairless' formative years were in country and regional areas. Growing up queer in the 90's, experiencing a sense of difference and concealed identity, set the foundation for a compositional frame through which sound is interrogated as multi-layered, sometimes masked, and able to simultaneously be more than one thing. Through his experimental music and sound installation work he explores themes of position and privilege, identity and isolation.

Timothy graduated from the Queensland Conservatorium of Music, Griffith University, with a Bachelor of Music Technology. Since, his solo work has been published by Berlin-based Unperceived Records, included in a collection by Spanish label Deploy Your Senses, as well as independently.

Timothy's sound installations and video have been exhibited at Webb Gallery, Grey Street Gallery, and KEPK in Meanjin / Brisbane, and at Loei Art Festival, Thailand. Timothy's soundtracks and scores have been exhibited in the Adelaide Biennial of Art, at Queensland Art Gallery/Gallery of Modern Art (QAGOMA) and appeared on broadcasts for SBS/NITV, in addition to independent release. He has performed live in venues across Brisbane, Hong Kong and at the Art Gallery of SA. As an invited panelist, he has discussed composition for film and virtual reality at the Byron Bay International Film Festival and at the QLD State Library. As a music producer, co-writer & collaborator he has worked with artists of many genres across Australia, and internationally in Hong Kong and Germany.

